WRITER'S INTENTIONS

As a writer and director of "Boy Underground" I visualize ways of bringing this heartfelt story to life, first and foremost, I feel my main task will be to establish that "Boy Underground" is not just a story about an exciting adventure and discovery; it's a story about friendship, acceptance, and the power of resilience in the face of adversity.

At its core, this film is a celebration of diversity and the unique strengths each of us brings to the table. Through the character of Hugo, we have the opportunity to shed light on the experiences of individuals living with autism and the challenges they face in navigating a world that often fails to understand them. It's crucial that we approach this portrayal with sensitivity, authenticity, and empathy, ensuring that Hugo's journey is both honest and respectful.

I envision a world that is both enchanting and immersive, capturing the beauty as well as the eerie mystery of the underground catacombs. From the vibrant colors of the Parisian streets, to the dimly lit passages of the tunnels, every frame should transport the audience into Hugo's extraordinary world, inviting them to experience his adventure alongside him.

From Hugo's unwavering determination to Julie's quiet strength and Alex's hidden vulnerability, there is a wealth of emotion and nuance waiting to be explored. I will make sure I portray the characters' growth and help them to evolve throughout the course of the story naturally.

In terms of tone, I envision a film that strikes a delicate balance between moments of wonder and moments of tension. Hugo's journey will take us from the safety and tranquility of the family home to the heart-pounding intensity of the underground tunnels, embracing the excitement and uncertainty of Hugo's quest.

Ultimately, "Boy Underground" is a story about the power of friendship to overcome even the greatest of obstacles. Hugo's adventure is special as it demonstrates how friendship, understanding and inclusivity make the difference. The metaphor of the story is clear, the social struggle for acceptance of autistic individuals is represented by the adventure inside the dark labyrinth-like tunnels, deep below a vibrant and bustling city, an ordinary but exciting life they should be part of.

As we work to bring this vision to life, together with my fellow screenwriter and author of the book, Isabelle Marinov, and Deal Productions, we are embarking on an incredible journey, and I have no doubt that, with dedication, passion, and creativity, we will create something truly special.